

# Nasci Pra Te Adorar

Jacqueline Keller

Chord progression for the bass line of "Nasci Pra Te Adorar":

1 E 2 C#m C#m/B 3 A 4 B

5 E B/D# 6 C#m 7 A 8 B

9 E B/D# 10 C#m G#m 11 A 12 Bsus4 B

13 E B/D# 14 C#m 15 A 16 Bsus4

17 E B/D# 18 C#m G#m 19 A 20 Bsus4 B

21 E B/D# 22 C#m G#m 23 A E/G# 24 F#m7 B

25 E B/D# 26 C#m G#m 27 A E/G# 28 F#m7 B

29 A 30 A 31 E B/D# 32 C#m

33 A 34 B 35 E B/D# 36 C#m G#m

37 A A#dim 38 Bsus4 A 39 B 40 E B/D#

## Transcrição

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41 C#m G#m 42 A E/G# 43 F#m7 B 44 E B/D#

Measures 41-44: Bass line in G major (three sharps). Measure 41: C#m, G#m. Measure 42: A, E/G#. Measure 43: F#m7, B. Measure 44: E, B/D#.

45 C#m G#m 46 A E/G# 47 F#m7 B 48 E A/C# B/D#

Measures 45-48: Bass line in G major. Measure 45: C#m, G#m. Measure 46: A, E/G#. Measure 47: F#m7, B. Measure 48: E, A/C#, B/D#.

49 2. A/C# B/D# 50 Esus4 E 51 A/C# B/D# 52 Esus4 E

Measures 49-52: Bass line in G major. Measure 49: 2. A/C#, B/D#. Measure 50: Esus4, E. Measure 51: A/C#, B/D#. Measure 52: Esus4, E.

53 C 54 Bm 55 Dm 56 Dm/C Bb/C

Measures 53-56: Bass line in G major. Measure 53: C. Measure 54: Bm. Measure 55: Dm. Measure 56: Dm/C, Bb/C.

57 F C/E 58 Dm Am 59 Bb F/A 60 Gm7 C

Measures 57-60: Bass line in G major. Measure 57: F, C/E. Measure 58: Dm, Am. Measure 59: Bb, F/A. Measure 60: Gm7, C.

61 F C/E 62 Dm Am 63 Bb F/A 64 Gm7 C

Measures 61-64: Bass line in G major. Measure 61: F, C/E. Measure 62: Dm, Am. Measure 63: Bb, F/A. Measure 64: Gm7, C.

65 Dm C/E F Bb 66 Dm C/E F Bb C

Measures 65-68: Bass line in G major. Measure 65: Dm, C/E, F, Bb. Measure 66: Dm, C/E, F, Bb, C.

69 F

Measure 69: Bass line in G major. Measure 69: F.